



SHARD

— S T U D I O S —



ABOUT SHARD

Shard Studios is a Ras Al Khaimah-based creative practice working at the intersection of art, woodcraft, and spatial design. Founded as the evolution of IWOOD, Shard extends over a decade of hands-on experience in bespoke wooden interiors, custom fabrication, and architectural feature installations.

Its work explores the relationship between form, material, and narrative — transforming wood from a functional element into sculptural and immersive experiences. From hospitality spaces and private villas to conceptual installations and artistic wall compositions, Shard blends craftsmanship with experimental design thinking.

Rooted in precision fabrication and driven by a strong visual language, the studio develops pieces that balance structure, texture, and emotion. Each project is approached as both a buildable design and a meaningful artistic expression, creating spaces and objects that are distinctive, tactile, and deeply connected to place.





Artist Statement

My work explores transformation through fragmentation, layering, and structural tension.

Working primarily with wood, acrylic, and mixed materials, I construct visual systems where form is never fixed, but constantly shifting between construction and collapse.

The recurring use of shards, arcs, and geometric interruptions reflects my interest in how structures hold, break, and re-form — both physically and conceptually.

Many of my works are developed in quartets, allowing a single idea to unfold through multiple states rather than a single image. This sequential approach creates visual narratives that can be read as cycles of emergence, conflict, transition, and resolution. By combining natural textures of wood, matte painted surfaces, reflective acrylic, and layered depth, each piece changes with light and angle, inviting the viewer to engage with it as a living spatial experience rather than a static image.





AFRICA

Mixed wood assemblage
2018
Ras Al Khaimah, UAE

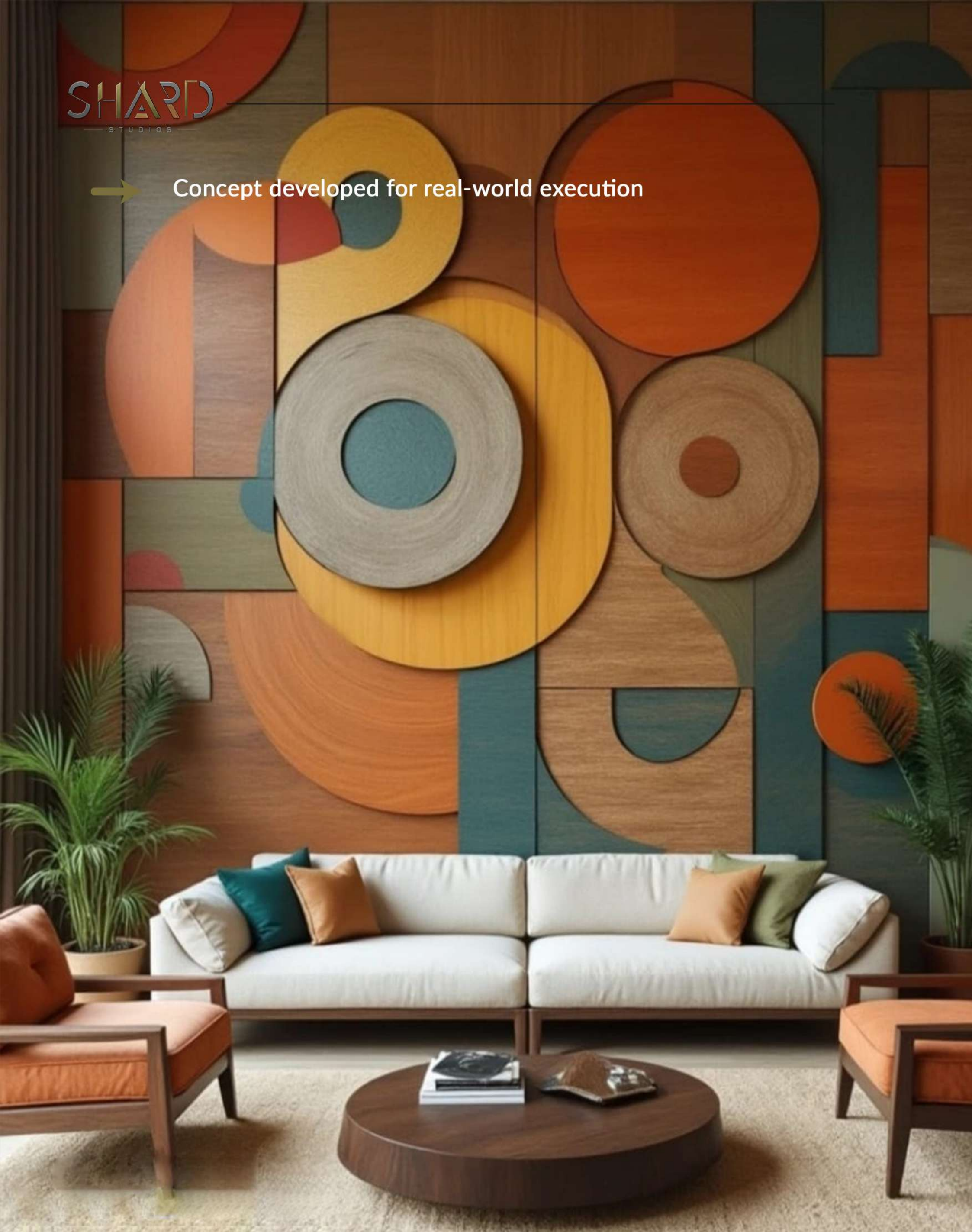


→ Architectural Wall Installation
Wood, MDF & layered finishes
Size: 180*220 cm
2026





Concept developed for real-world execution





OUTSIDE THE BOX

A four-piece series exploring axel vervoordt the moment when structure gives way to imagination, and boundaries become possibilities.

MATERIALS

Layered wood, acrylic, hand-finished.

DIMENSIONS

40 x 40 cm each.

INSTALLATION SIZE

40×160 cm
(Vertical arrangement)

SERIES

4 artworks

YEAR

2026

ORIGINAL ARTWORK

Available





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

OUTSIDE
THE BOX

I / IV



02

OUTSIDE
THE BOX

II / IV



03

OUTSIDE
THE BOX

III / IV



04

OUTSIDE
THE BOX

IV / IV

SECTION VIEW



ATTRACTION

Opposing forces draw toward one another, finding balance through tension rather than similarity.

MATERIALS

Layered acrylic, MDF frame.

DIMENSIONS

40 x 40 cm each.

INSTALLATION SIZE

40×160 cm
(Vertical arrangement)

SERIES

4 artworks

YEAR

2026

ORIGINAL ARTWORK

Available





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

White mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

ATTRACTION

I / IV



02

MOTION

II / IV



03

TENSION

III / IV



04

RESONANCE

IV / IV

SECTION VIEW





240 DAYS PART IV

A visual diary of movement,
endurance, and transformation.

INSTALLATION SIZE

40 × 160 cm
(Vertical arrangement)

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

SERIES

4 artworks

DIMENSIONS

40 x 40 cm each.

YEAR

2026





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

Black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

240 DAYS
PART IV

I / IV



02

240 DAYS
PART IV

II / IV



03

240 DAYS
PART IV

III / IV



04

240 DAYS
PART IV

IV / IV

SECTION VIEW





FAILURE TO MEET

The distance between parallel intentions that never become a shared reality.

INSTALLATION SIZE

40 × 160 cm
(Vertical arrangement)

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

SERIES

4 artworks

DIMENSIONS

40 x 40 cm each.

YEAR

2026

ORIGINAL ARTWORK

Available





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

White mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

FAILURE
TO MEET

I / IV



02

FAILURE
TO MEET

II / IV



03

FAILURE
TO MEET

III / IV



04

FAILURE
TO MEET

IV / IV

SECTION VIEW





STEM

Every structure begins with a single origin. Stem explores growth as a sequence rather than an event. Each composition represents a stage in an evolving path, where direction, interruption, and balance become part of a continuous visual language.

INSTALLATION SIZE

40 × 160 cm
(Vertical arrangement)

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

SERIES

4 artworks

DIMENSIONS

40 x 40 cm each.

YEAR

2026





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

Black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

STEM

I / IV



02

STEM

II / IV



03

STEM

III / IV



04

STEM

IV / IV

240 DAYS PART II

Time transforms perception,
revealing how the same
reality acquires different
meanings through
experience.

INSTALLATION SIZE

40 × 160 cm
(Vertical arrangement)

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

DIMENSIONS

40 x 40 cm each.

YEAR

2026

SERIES

4 artworks





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

Black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

240 DAYS
PART II

I / IV



02

240 DAYS
PART II

II / IV



03

240 DAYS
PART II

III / IV



04

240 DAYS
PART II

IV / IV

SECTION VIEW





NUCLEUS

INSTALLATION SIZE

40 × 160 cm
(Vertical arrangement)

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

SERIES

4 artworks

DIMENSIONS

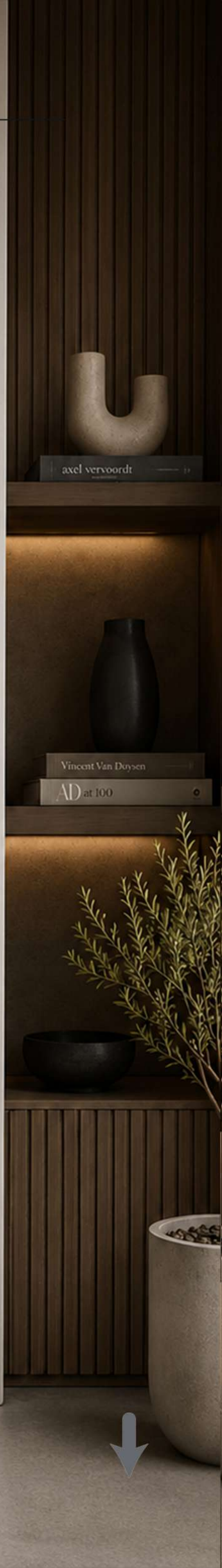
40 x 40 cm each.

YEAR

2026

ORIGINAL ARTWORK

Available





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

Black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

NUCLUES

I / IV



02

NUCLUES

II / IV



03

NUCLUES

III / IV

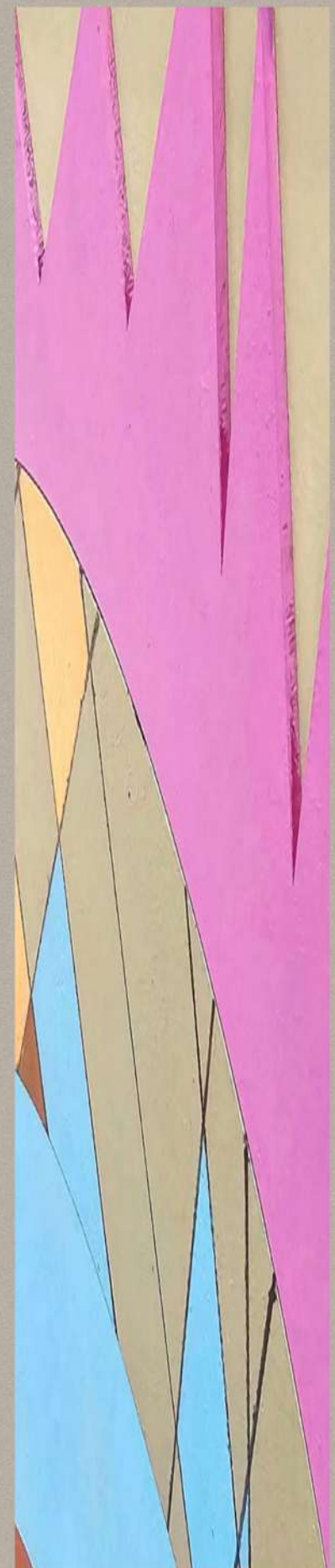


04

NUCLUES

IV / IV

SECTION VIEW



JUST B CUZ

Concept

A descent from rigid social structures into the burning core of existence.

We break away from the stairs of logic, swing through precarious balance, survive the clash of tension, only to find our ultimate warmth hidden at the center of the labyrinth.

ART WORKS

4 Pieces

MATERIALS

Layered acrylic,
MDF frame,
hand-finished.

DIMENSIONS

40 x 40 cm each.

YEAR

2026





ARTWORK DETAILS

LAYERED ACRYLIC COLLECTION

MATERIAL

Layered acrylic

FRAME

Black mdf

FINISH

Hand finished

DIMENSION

40 * 40 cm



01

JUST B CUZ

I / IV



02

JUST B CUZ

II / IV



03

JUST B CUZ

III / IV



04

JUST B CUZ

IV / IV





THANK YOU



WEBSITE

www.shard-studios.com



INSTAGRAM

[@meandshard](https://www.instagram.com/meandshard)



EMAIL

info@shard-studios.com